



# CHARLIE CAMPBELL

## PRODUCTION DESIGNER

<https://chazcampbell.myportfolio.com/>

### TELEVISION

<b>HIGH SCHOOL MUSICAL:</b>	<i>Walt Disney Pictures/</i>	Prod: Bill Borden, Tim Federle	Dir: Tamra Davis
<b>THE MUSICAL</b> (Production Designer)	<i>Disney+</i>		
<b>TREEHOUSE (MOW)</b> (Production Designer)	<i>Blumhouse TV/Hulu</i>	Prod: Jason Blum, Cathy Gesualdo	Dir: James Roday
<b>LIFE SENTENCE</b> (Art Director) (Pilot)	<i>Warner Bros. TV/CW</i>	Prod: Erin Cardillo, Richard Keith	Dir: Norman Buckley
<b>UNT. PARANORMAL PROJECT</b>	<i>Warner Bros. TV/CW</i>	Prod: Kevin Williamson, Lauren Wagner	Dir: Chad McQuay
(Pilot) (Art Director)			
<b>STALKER</b> (Art Director) (Pilot)	<i>Warner Bros. TV/CBS</i>	Prod: Lauren Wagner, Meredith Zamsky	Dir: Liz Friedlander
<b>HIM AND US</b> (Art Director)	<i>Edelstein Co./ABC</i>	Prod: Cindy Chupak, Elton John	Dir: Charles Shyer
<b>3 LBS</b> (Art Director) (Pilot)	<i>Levinson/CBS</i>	Prod: Barry M. Berg, Scott Kaufer	Dir: Barry Levinson
<b>HEARTLAND</b> (Art Director) (Pilot)	<i>Warner Horizon Television</i>	Prod: Robert M. Rolsky	Dir: David Hollander

### FEATURES

<b>FATALE</b> (Production Designer)	<i>Hidden Empire</i>	Prod: Roxanne Avent, Marc Hammer	Dir: Deon Taylor
<b>BOOK CLUB</b> (Art Director)	<i>June Pictures</i>	Prod: Alan Blomquist, Sandino Moya-Smith	Dir: Bill Holdzman
<b>CLIFFS OF FREEDOM</b>	<i>Freedom Films</i>	Prod: Casey Cannon	Dir: Van Ling
(Production Designer)			
<b>HELLENES</b>	<i>Freedom Films</i>	Prod: Casey Canon	Dir: Van Ling
(Production Designer)			
<b>FIST FIGHT</b> (Art Director)	<i>Warner Bros.</i>	Prod: Dan Cohen, Max Greenfield	Dir: Richie Keen
<b>WHEN THE BOUGH BREAKS</b>	<i>Screen Gems</i>	Prod: Michael Lynn, Robert Shaye	Dir: Jon Cassar
(Art Director)			
<b>RIDE ALONG 2</b> (Art Director)	<i>Universal</i>	Prod: Matt Alvarez, Larry Brezner	Dir: Tim Story
<b>WEDDING RINGER</b> (Art Director)	<i>Screen Gems</i>	Prod: Will Packer, Glenn Gainor	Dir: Jeremy Garlick
<b>THINK LIKE A MAN TOO</b> (Art Director)	<i>Screen Gems</i>	Prod: William Packer	Dir: Tim Story
<b>ABOUT LAST NIGHT</b> (Art Director)	<i>Screen Gems</i>	Prod: Will Gluck, William Packer	Dir: Steve Pink
<b>THE CALL</b> (Art Director)	<i>Sony</i>	Prod: Brad Gallo, Jeffrey Gaup	Dir: Brad Anderson
<b>BOURNE LEGACY</b> (Art Director)	<i>Universal</i>	Prod: Patrick Crowley, Frank Marshall	Dir: Tony Gilroy
<b>PLANET B BOY</b> (Art Director)	<i>Screen Gems</i>	Prod: Ben Lee, Amy Lo	Dir: Ben Lee
<b>THINK LIKE A MAN</b> (Art Director)	<i>Screen Gems</i>	Prod: William Packer	Dir: Tim Story
<b>GIRL WITH A DRAGON TATTOO</b>	<i>Sony</i>	Prod: Cean Chaffin	Dir: David Fincher
(Art Director)			
<b>BURLESQUE</b> (Art Director)	<i>Screen Gems</i>	Prod: Donald De Line	Dir: Steve Antin
<b>FULLY LOADED</b> (Production Designer)	<i>Figment Films</i>	Prod: Adam McKay	Dir: Shira Piven
<b>STEP BROTHERS</b> (Asst. Art Director)	<i>Columbia Pictures</i>	Prod: Judd Apatow, Jimmy Miller	Dir: Adam McKay
<b>STREET KINGS</b> (Asst. Art Director)	<i>Fox Searchlight</i>	Prod: Lucas Foster, Alexandra Milchan	Dir: David Ayer
<b>MAN OF THE YEAR</b> (Art Director)	<i>Universal</i>	Prod: David Coatsworth	Dir: Barry Levinson

