



# BEN BURT

## FIRST ASSISTANT DIRECTOR

### FEATURES

<b>OUTSIDE THE WIRE</b>	<i>Netflix/42/ Automatik Entertainment</i>	Prod: Rory Aitken, Brian Kavanaugh-Jones, Benjamin Pugh, Rowena Wallace	Dir: Mikael Hafstrom
<b>THE LAST DAYS OF AMERICAN CRIME</b>	<i>Netflix/Radical Pictures/ Mandalay Pictures</i>	Prod: Jesse Berger, Jason Michael Berman, Adam Friedlander, Barry Levine	Dir: Olivier Megaton
<b>ANGEL HAS FALLEN</b>	<i>Millennium Films</i>	Prod: Gerard Butler, Alan Siegel, Matt O'Toole, Les Weldon	Dir: Ric Roman Waugh
<b>THE MOUNTAIN BETWEEN US (Addl. Photography)</b>	<i>20<sup>th</sup> Century Fox/ Chernin Entertainment</i>	Prod: Peter Chernin, Dylan Clark, David Ready, Jenno Topping	Dir: Hany Abu-Assad
<b>THE VANISHING Nylholm</b>	<i>Mad as Birds Ltd</i>	Prod: Andy Evans, Ade Shannon	Dir: Kristoffer
<b>HUNTER KILLER</b>	<i>Millennium Film/ Original Films</i>	Prod: Gerard Butler, Alan Siegel, Matt O'Toole	Dir: Donovan Marsh
<b>DRAGONHEART IV</b>	<i>20<sup>th</sup> Century Fox/ Raffaella Productions</i>	Prod: Raffaella De Laurentiis	Dir: Patrick Syversen
<b>WHAT HAPPENED TO MONDAY? LONDON HAS FALLEN</b>	<i>Raffaella Productions Millennium Films</i>	Prod: Rafaella De Laurentiis, Philippe Rousselet Prod: Gerard Butler, Mark Gill, Alan Siegel, Les Weldon	Dir: Tommy Wirkola Dir: Babak Nafaji
<b>SEPTEMBERS OF SHIRAZ</b>	<i>Millennium Films</i>	Prod: Les Weldon, Alan Siegel, Heidi Jo Markel, Gerard Butler	Dir: Wayne Blair
<b>CAMERA TRAP LAST PASSENGER (Addl. Photography)</b>	<i>Isle of Man Films NDF International</i>	Prod: Jason Newmark, Vanessa Tovell Prod: Zach Winfield, Ado Yoshizaki Cassuto	Dir: Alex Verner Dir: Omid Nooshin
<b>LES MISERABLES (VFX Unit)</b>	<i>Working Title Films</i>	Prod: Eric Fellner, Cameron Mackintosh, Tim Bevan	Dir: Tom Hooper
<b>THE BOURNE LEGACY (VFX Unit)</b>	<i>Universal</i>	Prod: Tim Field, Patrick Crowley	Dir: Frazer Churchill
<b>UNITED (London Shoot)</b>	<i>World Productions</i>	Prod: Julia Stannard	Dir: James Strong
<b>UNKNOWN (Addl. Photography) Serra</b>	<i>Dark Castle Entertainment</i>	Prod: Tim Field, Leonard Goldberg	Dir: Jaume Collet-
<b>CLEANSKIN (Addl. Photography)</b>	<i>The UK Film Studio</i>	Prod: Hadi Hajaig, Harry F. Rushton, David Sumnall	Dir: Hadi Hajaig
<b>LILACS</b>	<i>Thema Productions</i>	Prod: Michael Dounaev, Michael Schlicht	Dir: Pavel Lungin

### TELEVISION

<b>PLEBS (Seasons 1, 2)</b>	<i>Rise Films</i>	Prod: Teddy Leifer, Caroline Leddy	Dir: Sam Leifer
<b>SOUTHCLIFFE (Season 1, Ep. 2) (2<sup>nd</sup> Unit)</b>	<i>Warp Films</i>	Prod: Peter Carlton, Darrin Schlesinger	Dir: Sean Durkin
<b>LEWIS (Season 7, Eps. 5 and 6)</b>	<i>Granada</i>	Prod: Chris Burt	Dir: Tim Fywell
<b>BEAR GRYLLS: ESCAPE FROM HELL</b>	<i>Discovery Channel</i>	Prod: Rebecca North	Dir: David O'Neil, Steve Shearman

### SHORT FILMS

<b>JEWFRO</b>	<i>Shot in the Foot Productions</i>	Prod: Alex Familian	Dir: Alex Norris
<b>SWIMMING</b>	<i>Starfield Productions/ Film Four International</i>	Prod: Paul Raphael	Dir: Tamzin Haughton
<b>SLINGERS</b>	<i>Riley Productions/ Sleepydog Productions</i>		Dir: Steve Barron

### COMMERCIALS

BGP, SUPERDRUGS, B&Q, NHS, KIT KAT, COCA-COLA, ALWAYS WALKERS, COMIC RELIEF, ALTITUDE 360, PEPSI, ORANGE. TURKISH AIRLINES, MATCH OF THE DAY, CONGESTION CHARGING, ENVIRONMENT AGENCY, ROBINSONS, LABOUR PARTY

