



# ADAM BRIGHTMAN

## PRODUCER / UPM

### FEATURES:

<b>HARRY HAFT</b>	<i>Bron Studios</i>	Prod: Ron McLeod, Aaron L. Gilbert	Dir: Barry Levinson
<b>THE DARK TOWER</b> (Unit Production Manager)	<i>Columbia Pictures</i>	Prod: Akiva Goldsman, Ron Howard, Genevieve Hofmeyr, Erica Huggins	Dir: Nikolaj Arcel
<b>VAMPS</b> (Producer/UPM)	<i>Anchor Bay Films</i>	Prod: Maria Teresa Arida, Stuart Cornfeld, Molly Hassell	Dir: Amy Heckerling
<b>NICK AND NORAH'S INFINITE PLAYLIST</b> (Executive Producer/UPM)	<i>Mandate Pictures</i>	Prod: Kerry Kohansky-Roberts, Paul Weitz, Andrew Milano, Chris Weitz	Dir: Peter Sollett
<b>FUNNY GAMES</b> (Co-Producer) *Sundance 2008	<i>Warner Independent</i>	Prod: Christian Baute, Hamish McAlpine, Chris Coen, Hengameh Panahi	Dir: Michael Haneke
<b>YOU DON'T MESS WITH THE ZOHAN</b> (NY Prod. Supervisor)	<i>Sony Pictures Ent.</i>	Prod: Jack Giarraputo, Adam Sandler	Dir: Denis Dugan
<b>I THINK I LOVE MY WIFE</b> (Executive Producer)	<i>Fox Searchlight</i>	Prod: Chris Rock, Lisa Stewart	Dir: Chris Rock
<b>THE EXTRA MAN</b> (Production Executive)	<i>Wild Bunch</i>	Prod: Anthony Bregman, Stephanie Davis	Dir: Shari Springer-Berman, Robert Pucini
<b>TRADE</b> (NY Unit Production Manager)	<i>Lionsgate Films</i>	Prod: Roland Emmerich, Rosilyn Heller	Dir: Marco Kreuzpaintner
<b>FUR</b> (Line Producer)	<i>Picturehouse</i>	Prod: Laura Bickford, Bonnie Timmerman, Andrew Fierberg, Bill Pohland	Dir: Steven Shainberg
<b>LAWS OF ATTRACTION</b> (NY Unit Production Manager)	<i>New Line Cinema</i>	Prod: David Bergstein, David T. Friendly, Julie Durk, Beau St. Clair	Dir: Peter Howitt
<b>ZERO DAY</b> (Executive Producer)	<i>Avatar Films</i>	Prod: Ben Coccio, Barney Oldfield	Dir: Ben Coccio
<b>ON_LINE</b> (Producer) *Official Entry Sundance 2002	<i>Indican Pictures</i>	Prod: Tanya Selvaratnam	Dir: Jed Weintrob
<b>TWO FAMILY HOUSE</b> (Executive Producer) *Winner Audience Award Sundance 2000	<i>Lionsgate Films</i>	Prod: Anne Harrison, Al Klingenstein	Dir: Raymond De Felitta
<b>NEW ROSE HOTEL</b> (Co-Producer)	<i>Lionsgate Films</i>	Prod: Edward R. Pressman	Dir: Abel Ferrara
<b>COMMITTED</b> (NY Line Producer)	<i>Miramax</i>	Prod: Marlen Hecht, Dean Silvers	Dir: Lisa Krueger
<b>SENSELESS</b> (NY Unit Production Manager)	<i>Dimension</i>	Prod: David Hoberman	Dir: Penelope Spheeris
<b>A PRICE ABOVE RUBIES</b> (Line Producer)	<i>Miramax</i>	Prod: Lawrence Bender, John Penotti	Dir: Boaz Yakin
<b>RACE</b> (Producer)	<i>Unapix Films</i>	Prod: Richard Abramowitz	Dir: Tom Musca
<b>LOVE WALKED IN</b> (Line Producer)	<i>Columbia Tristar</i>	Prod: Ricardo Freixa, Denis Leary	Dir: Juan Jose Campanella
<b>TREES LOUNGE</b> (Production Executive)	<i>LIVE Entertainment</i>	Prod: Chris Hanley, Brad Wyman	Dir: Steve Buscemi
<b>KINGPIN</b> (Production Supervisor)	<i>MGM</i>	Prod: Brad Krevoy, Steven Stabler, Bradley Thomas	Dir: Peter & Bobby Farrelly
<b>BASQUIAT</b> (Unit Production Manager)	<i>Miramax</i>	Prod: Jon Kilik, Randy Ostrow, Sigurjon Sighvatsson	Dir: Julian Schnabel
<b>IF LUCY FELL</b> (Line Producer / UPM)	<i>Tristar Pictures</i>	Prod: Bradley Jenkel, Brad Krevoy, Steven Stable	Dir: Eric Schaeffer





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CONTINUED

*Brightman, Adam – 2 of 2*

**TELEVISION:**

<b>THE ENEMY WITHIN</b> (Season 1) (Co-Producer/UPM)	<i>Unviersal Studios/NBC</i>	Prod: Rudd Simmons, Vernon Sanders, Ken Woodruff	Dir: Various
<b>ESCAPE FROM DANNEMORA</b> (Mini-Series) (Producer/UPM)	<i>Showtime</i>	Prod: Michael De Luca, Ben Stiller, Bill Carraro, Michael Tolkin	Dir: Ben Stiller
*Winner – Golden Globes, 2019 - BEST TELEVISION LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION			
*Winner – DGA Awards, 2019 - MOVIES FOR TELEVISION AND LIMITED SERIES			
*Nominated - 2019 TV Critic Awards - OUTSTANDING ACHIEVEMENT IN MOVIE OR MINISERIES			
<b>CONVICTION</b> (Ep. 102, 103) (Unit Production Manager)	<i>Mark Gordon Co./ABC</i>	Prod: Liz Friedlander, Mark Gordon, Liz Friedman, Nicholas Pepper	Dir: Various
<b>QUANTICO</b> (Pilot & Ep. 2) (Unit Production Manager)	<i>Mark Gordon Co./ABC</i>	Prod: Joshua Safran, Mark Gordon	Dir: Marc Munden, Stephen Kay
<b>POWER</b> (Pilot – Ep. 4) (Unit Production Manager)	<i>Starz Entertainment</i>	Prod: Andrew Jameson, Bart Wenrich	Dir: Various
<b>THE NEWSROOM</b> (NY Unit Production Manager)	<i>HBO</i>	Prod: Aaron Sorkin, Scott Rudin, Alan Poul	Dir: Various
<b>PAN AM</b> (Series) (Unit Production Manager)	<i>Sony TV/ABC</i>	Prod: Iain Paterson, Mike Daniels	Dir: Various
<b>POSSIBLE SIDE EFFECTS</b> (Pilot) (Producer)	<i>Showtime Network</i>	Prod: Josh Lucas	Dir: Tim Robbins
<b>I WANT TO BE...</b> (Series) (Executive Producer)	<i>The AMC Project</i>	Prod: Steven Cantor, Keith Fulton Daniel Laikind	Dir: Peter Mattei

