



# MICHAEL T. BOYD

## COSTUME DESIGNER

### FEATURES

<b>THE 24<sup>TH</sup></b>	<i>New Regency</i>	Prod: Trai Byers, Alexandra Milchan	Dir: Kevin Willmott
<b>MUDBOUND</b>	<i>Holly Wiersma Prods.</i>	Prod: Cassian Elwes, Kim Roth, Holly Wiersma Jennifer Roth	Dir: Dee Rees
<i>*Official Selection, Sundance Film Festival 2017</i>			
<i>*NAACP Award, Outstanding Independent Motion Picture 2017</i>			
<b>HEAVEN IS FOR REAL</b>	<i>Sony</i>	Prod: Sue Baden-Powell, Joe Roth, Sam Mercer	Dir: Randall Wallace
<b>SECRETARIAT</b>	<i>Disney</i>	Prod: Bill Johnson, Mark Ciardi, Gordon Gray	Dir: Randall Wallace
<b>KINGS OF APPLETOWN</b>	<i>Moresco Productions</i>	Prod: Alain Silver, Joe Riley	Dir: Bobby Moresco
<b>WE WERE SOLDIERS</b>	<i>Icon Ent. / Paramount</i>	Prod: Bruce Davey, Steve McEveety	Dir: Randall Wallace
<b>THE FACULTY</b>	<i>Miramax / Dimension</i>	Prod: Elizabeth Avellan, Bill Scott	Dir: Robert Rodriguez
<b>McHALE'S NAVY</b>	<i>The Bubble Factory</i>	Prod: Sid Sheinberg	Dir: Bryan Spicer
<b>IN THE ARMY NOW</b>	<i>Disney</i>	Prod: Cyrus Yavneh, Nicholas Hassitt	Dir: Dan Petrie, Jr.
<b>THE LAST OF THE MOHICANS</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Hunt Lowry, Michael Mann	Dir: Michael Mann
<i>(Assistant Costume Designer)</i>			
<b>CHASERS</b>	<i>Warner Bros.</i>	Prod: David Wisniewitz	Dir: Dennis Hopper
<b>GETTYSBURG</b>	<i>New Line Cinema</i>	Prod: Moctesuma Esparza, Bob Katz, Nick Lombardo	Dir: Ron Maxwell
<b>ALAMO: THE PRICE OF FREEDOM</b>	<i>Bonneville Entertainment</i>	Prod: Ray Herbeck Jr.	Dir: Keith Merrill
<b><u>TELEVISION</u></b>			
<b>DOLLY PARTON'S HEARTSTRINGS</b>	<i>Netflix</i>	Prod: Sam Haskell, Hudson Hickman	Dir: Various
<i>(Series)</i>			
<b>THE LONG ROAD HOME</b> <i>(Miniseries)</i>	<i>FX/National Geographic</i>	Prod: Mikko Alanne, Jason Clark, Melissa Wylie	Dir: Various
<b>CIRCLE OF LOVE</b> <i>(MOW)</i>	<i>Warner Bros. TV/NBC</i>	Prod: Sam Haskell, Hudson Hickman, Dolly Parton	Dir: Stephen Herek
<b>COAT OF MANY COLORS</b> <i>(MOW)</i>	<i>Warner Bros. TV/NBC</i>	Prod: Sam Haskell, Hudson Hickman, Dolly Parton	Dir: Stephen Herek
<b>POINT OF HONOR</b> <i>(Pilot)</i>	<i>ABC Studios/Amazon</i>	Prod: Carlton Cruse, Bob Simon	Dir: Randall Wallace
<b>BESSIE</b> <i>(MOW)</i>	<i>HBO</i>	Prod: Queen Latifah, Shelby Stone, Ron Schmidt	Dir: Dee Rees
<i>*Winner – Best Movie Made for Television, Critics' Choice Awards 2015</i>			
<b>THE SIXTH GUN</b> <i>(Pilot)</i>	<i>Universal/NBC</i>	Prod: Ron Schmidt, Carlton Cuse	Dir: Jeffrey Reiner
<b>FIRELIGHT</b> <i>(MOW)</i>	<i>Hallmark</i>	Prod: David Rosemont, Danny Schneider Brent Shields	Dir: Darnell Martin
<b>GAME OF YOUR LIFE</b> <i>(MOW)</i>	<i>Procter &amp; Gamble Prods.</i>	Prod: David Rosemont, Danny Schneider	Dir: John Kent Harrison
<b>NOVEMBER CHRISTMAS</b> <i>(MOW)</i>	<i>Hallmark</i>	Prod: David Rosemont	Dir: Robert Harmon
<b>THE COMPANY</b> <i>(Miniseries)</i>	<i>TNT</i>	Prod: Ridley Scott	Dir: Mikael Salomon
<b>INTO THE WEST</b> <i>(Miniseries)</i>	<i>TNT</i>	Prod: Steven Spielberg, David Rosemont Darryl Frank	Dir: Sergio Mimica-Gezzan Tim Van Patten & Various
<i>*Nomination, Outstanding Costumes for Miniseries – Emmy Awards &amp; CDG Awards</i>			
<b>MONTE WALSH</b> <i>(MOW)</i>	<i>TNT</i>	Prod: Michael Brandman	Dir: Dwight Little
<b>FOR ALL TIME</b> <i>(MOW)</i>	<i>Rosemont Prods. Int'l</i>	Prod: David Rosemont	Dir: Steven Schachter
<b>SALLY HEMINGS: AN AMERICAN SCANDAL</b>	<i>CBS Productions</i>	Prod: Gerrit van der Meer	Dir: Charles Haid
<b>THE HUNLEY</b> <i>(MOW)</i>	<i>Adelson Entertainment</i>	Prod: Mitch Engel, Andy Adelson	Dir: John Gray
<b>THE DAY LINCOLN WAS SHOT</b> <i>(MOW)</i>	<i>Robert Greenwald Prods.</i>	Prod: Robert Greenwald, Tom Kane	Dir: John Gray
<b>BUFFALO SOLDIERS</b> <i>(MOW)</i>	<i>Citadel Enterprise Prods.</i>	Prod: John Watson, David Ginsburg	Dir: Charles Haid
<b>ROUGH RIDERS</b> <i>(MOW)</i>	<i>Affinity Entertainment</i>	Prod: Larry Levinson	Dir: John Milius
<b>SON OF THE MORNING STAR</b> <i>(Miniseries)</i>	<i>ABC</i>	Prod: Preston Fischer, Cyrus Yavneh	Dir: Mike Robe
<i>*Winner, Best Costuming For Miniseries – Emmy Award</i>			
<b>CLASS OF '61</b> <i>(MOW)</i>	<i>Amblin Entertainment</i>	Prod: Steven Spielberg, Jonas McCord	Dir: Gregory Hoblit

