



# KIT BLAND

## 1<sup>ST</sup> ASSISTANT DIRECTOR

### TELEVISION

<b>MRS. FLETCHER</b> (Season 1) <i>*Premiere, Toronto International Film Festival, 2019</i>	HBO	Prod: Igor Srubshchik, Tom Perrotta, Helen Estabrook	Dir: Various
<b>RAMY</b> (Season 1) <i>* Official selection SXSW sss and Festivals, Episodic Premieres, 2018</i>	A24/Hulu	Prod: Tyson Bidner, Ravi Nandan	Dir: Various
<b>CRASHING</b> (Seasons 2 & 3)	HBO	Prod: Pete Holmes, Judd Apatow, Igor Srubshchik	Dir: Various
<b>SATURDAY NIGHT LIVE</b> (Seasons 42 & 43) (Film Unit)	NBC Studios/NBC	Prod: Lorne Michaels. Justus McLarty, Adriana Perez	Dir: Paul Briganti
<b>BRAIN GAMES</b> (Seasons 1-3)	National Geographic	Prod: Jerry Kolber, Bill Margol, Adam Davis	Dir: Trey Nelson Michael Nigro
<b>TEAM TOON</b> (Season 1, 1 Episode)	Cartoon Network	Prod: Jeff Crook, Josh Crook, Brian Cange, Claudine Marrotte	Dir: Bruce Hall
<b>WHAT WOULD BOBBY DO?</b>	Food Network	Prod: Courtney White, Jack Helmuth	Dir: Adam Fleischhacker
<b>DER BANKRAUB</b> (MOW)	Bavaria Fiction	Prod: Elnas Isrusch, Doris Zander	Dir: Urs Egger
<b>TAXI BROOKLYN</b> (Season 1)	Europacorp/NBC	Prod: Gaetan Rousseau, Moe Bardach, Paul Laurens	Dir: Various
<b>DATES FROM HELL</b> (Season 1)	Sharp Ent./Discovery ID	Prod: Heeth Grantham, Chris Lopez, Josh Penchina	Dir: Jason Sklaver
<b>MOBSTER CONFESSIONS</b> (Season 1)	High Noon Ent./Discovery	Prod: Lindsay Freed, Glenna Stacer-Sayles	Dir: Michael Pearlman
<b>CHASING MUMMIES</b> (Season 1)	History Channel	Prod: Zahi Hawass, Jason Sklaver, Leslie Greif	Dir: Jonathan Wyche

### FEATURES

<b>THE AFTER PARY</b>	Netflix	Prod: Jonathan Montepare, Jamie Patricof	Dir: Ian Edelman
<b>AARDVARK</b>	Before The Door Pictures	Prod: Neal Dodson, Susan Leber, Zachary Quinto	Dir: Brian Shoaf
<b>CROWN HEIGHTS</b>	IFC Films	Prod: Nnamdi Asomugha, Natalie Galazka	Dir: Matt Ruskin
<b>THE INCREDIBLE JESSICA JAMES</b>	Beachside Films/Netflix	Prod: Michael B. Clark, Alex Turtletaub, Kerri Hundley	Dir: Jim Strouse
<b>LANDLINE</b> (Addt'l Photography)	Magnolia Pictures	Prod: Elisabeth Holm, Russell Levine, Gigi Pritzker	Dir: Gillian Robespierre
<b>TROUBLE</b>	Washington Square Films	Prod: Jaclyn Bashoff, Julie Buck, Rachel Dengiz	Dir: Theresa Rebeck
<b>ALL WE HAD</b> (Addt'l Photography)	Gravitas Ventures	Prod: Katie Mustard, Jane Rosenthal, Berry Welsh	Dir: Katie Holmes
<b>ANTONIO, IHM SCHMECKT'S NICHT!</b> (New York Unit)	20 <sup>th</sup> Century Fox Germany	Prod: Christina Christ, Ronald Mühlfellner	Dir: Sven Unterwaldt Jr.
<b>HAPPY BABY</b> (1st AD & Co-Producer)	The Rumpus Inc.	Prod: Jessica Caldwell, Matthew Ross Fennell	Dir: Stephen Elliott
<b>WIENER-DOG</b>	Annapurna/IFC Films	Prod: Megan Ellison, Derrick Tseng, Kerri Hundley	Dir: Todd Solondz
<b>TWO NIGHT STAND</b>	eOne	Prod: David Greathouse, Erika Hampson	Dir: Max Nichols
<b>NOR'EASTER</b> (1st AD & Co-Producer)	Nor'easter Prod.	Prod: Veronica Nickel, Kristie Lutz	Dir: Andrew Brotzman
<b>SLEEPWALK WITH ME</b>	IFC Films	Prod: Ira Glass, Jacob Jaffke	Dir: Mike Birbiglia
<b>ON THE ICE</b>	Berlin Golden Bear	Prod: Lynette Howell, Marco Londoner, Kate Dean	Dir: Andrew MacLean
<b>CIRCUMSTANCE</b>	Participant Media	Prod: Karin Chien, Melissa M. Lee	Dir: Maryam Keshavarz
<b>DAYLIGHT</b> (1 <sup>st</sup> AD & Associate Producer)	Cinema Purgatorio	Prod: Ben Howe, Lars Knudsen, Jay Van Hoy	Dir: David Barker
<b>THE ASPERN PAPERS</b> (1st AD & Co-Producer)	Lazulita Films	Prod: Isabel Barton, Mariana Hellmund, Andrea Roa	Dir: Mariana Hellmund
<b>HANDSOME HARRY</b>	Emerging Pictures	Prod: Erin Warne Goldman, Marilyn Haft, Jamin O'Brien	Dir: Bette Gordon
<b>MAY THE BEST MAN WIN</b> (MOW)	IFC	Prod: Jack Helmuth, Brooke Posch, Courtney White	Dir: Adam Fleischhacker
<b>HOME MOVIE</b>	IFC Films	Prod: William M. Miller, Andrew van der Houten	Dir: Christopher Denham
<b>EL CAMINO</b>	Vanguard Cinema	Prod: Fran Giblin, Jason Noto, Erik S. Weigel	Dir: Erik S. Weigel

