



# DAVID BATEMAN

## MUSIC COMPOSER/SUPERVISOR

[Batemanmusic.net](http://Batemanmusic.net)

### TELEVISION (Selected recent credits)

<b>THE MAN WITH MY HUSBAND'S FACE</b> (MOW)	<i>Lifetime Television</i>	Prod: Danny Roth	Dir: Danny J. Boyle
<b>LOVE'S SECRET INGREDIENT</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Danny Roth	Dir: Dave Thomas
<b>THE PREGNANCY PROMISE</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Danny Roth	Dir: Jose Montesinos
<b>PROJECT BABY</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Danny Roth	Dir: Haylie Duff
<b>A VIEW TO KILL FOR</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Danny Roth	Dir: Brittany Underwood
<b>LET LOVE GROW</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Jacobo Rispa, Damián Romay	Dir: Demi Castro, Damián Romay
<b>THE LOVE ISSUE</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Adam Gowland	Dir: Graeme Campbell
<b>BREAKING GIRL CODE</b> (MOW)	<i>Lifetime Television</i>	Prod: Richard Switzer	Dir: Kristin Fairweather
<b>LOVE ON RETREAT</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Danny Roth	Dir: Brittany Underwood
<b>LOVE'S PLAYLIST</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Danny Roth	Dir: Brittany Underwood
<b>THE SOULMATE SEARCH</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Danny Roth	Dir: Jose Montesinos
<b>MURDER AT THE BLACKTHORNE MANOR</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Richard Switzer	Dir: David Benullo
<b>A CHRISTMAS MASQUERADE</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Moody Shwales	Dir: Michelle Oullet
<b>LIES BENEATH THE SURFACE</b> (MOW)	<i>Lifetime Television</i>	Prod: Danny Roth	Dir: Jose Montesinos
<b>HIDER IN MY HOUSE</b> (MOW)	<i>Lifetime Television</i>	Prod: Danny Roth	Dir: Dave Thomas
<b>FALLING FOR THE MANNY</b> (MOW)	<i>Reel One Entertainment</i>	Prod: Jacobo Rispa, Damián Romay	Dir: Damián Romay
<b>NIGHTMARE PTA MOMS</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Danny Roth	Dir: Dave Thomas
<b>A JOB TO DIE FOR</b> (MOW)	<i>Lifetime Television</i>	Prod: Richard Switzer	Dir: David Benullo
<b>A BABY AT ANY COST</b> (MOW)	<i>Lifetime Movie Club</i>	Prod: Danny Roth	Dir: Tamar Halpern
<b>THE PODCAST MURDERS</b> (MOW)	<i>Lifetime Television</i>	Prod: Cjay Boisclair, Jeremy Kulyk	Dir: Alex Caulfield
<b>MALICIOUS MIND GAMES</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Richard Switzer	Dir: Svs
<b>WHAT THE NANNY SAW</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Danny Roth	Dir: Lindsay Hartley
<b>SECRETS EXPOSED</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Richard Switzer	Dir: Mike Hoy
<b>DROWNING IN SECRETS</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: David Gere, Chelsea Vale, Jacob Cooney	Dir: Jacob Cooney
<b>PRISONER OF LOVE</b> (MOW)	<i>Lifetime Television</i>	Prod: Danny Roth	Dir: Lindsay Hartley
<b>SISTERS FOR LIFE</b> (MOW)	<i>Lifetime Television</i>	Prod: Richard Switzer	Dir: Anna Elizabeth James
<i>(Music Supervisor)</i>			
<b>DEADLY DATING GAME</b> (MOW)	<i>Lifetime Television</i>	Prod: Richard Switzer	Dir: Mike Hoy
<i>(Music Supervisor)</i>			
<b>TRACKING A KILLER</b> (MOW)	<i>Lifetime Movie Network</i>	Prod: Richard Switzer	Dir: Richard Switzer
<i>(Music Supervisor)</i>			
<b>THE OFFICE MIX-UP</b> (MOW)	<i>MarVista Entertainment</i>	Prod: Richard Switzer	Dir: Andrew Lawrence
<i>(Music Supervisor)</i>			
<b>A MOTHER'S GREATEST FEAR</b> (MOW)	<i>Dawn's Light / Lifetime</i>	Prod: Richard Switzer	Dir: Jared Cohn
<i>(Music Supervisor)</i>			
<b>A DANGEROUS DATE</b> (MOW)	<i>Dawn's Light / Lifetime Television</i>	Prod: Richard Switzer	Dir: Jared Cohn
<i>(Music Supervisor)</i>			

### FEATURES (Selected recent credits)

<b>THE COLLECTIVE</b>	<i>Yale Productions</i>	Prod: Jordan Beckerman, Jordan Yale Levine	Dir: Tom DeNucci
<b>BAKED WITH A KISS</b>	<i>Nicely Entertainment</i>	Prod: John Mehrer, Danny Roth	Dir: Brittany Underwood
<b>KNOCKOUT BLONDIE: THE KELLIE MALONEY STORY</b> (Documentary)	<i>Art Factory Films</i>	Prod: Mark Foris, Nick Koskoff, Rick Lazes Paul Luba, Chad Verdi Jr., Michelle Verdi	Dir: Tom DeNucci, Seth Koch, Rick Lazes
<b>THE BOYFRIEND TRAP</b>	<i>Reel One Entertainment</i>	Prod: Danny Roth	Dir: Ben Meyerson
<b>THE DEAD FOLLOWS</b> (Documentary)	<i>Reality Films</i>	Prod: James Cullen Bressack, Warren Croyle, Jarrett Furst	Dir: Victor Huesca, Jazmyne Nikole
<b>BREAKOUT</b>	<i>Uncork'd Entertainment</i>	Prod: James Cullen Bressack, Jarrett Furst, Gregori J. Martin, Devanny Pinn	Dir: Brandon Slagle
<b>ALARMED</b>	<i>Tubi Movies</i>	Prod: Jacob Cooney, David Gere, Chelsea Vale	Dir: Matthew Kohnen
<b>FRANKIE MEETS JACK</b>	<i>Dawn's Light</i>	Prod: Richard Switzer	Dir: Andrw Lawrence
<b>MY FATHER MUHAMMAD ALI</b>	<i>Hyperborea Films</i>	Prod: Nick Koskoff, Paul Luba, Chad Verdi Jr.	Dir: Tom DeNucci, Chad A. Verdi
<b>THE CANNONS</b> (Documentary)	<i>383 Pictures</i>	Prod: Damon Kwame Mason	Dir: Steven Matthew Hoffner
<b>THE MICK AND THE TRICK</b>	<i>Saffier Entertainment</i>	Prod: Ozz Gomez, Jen Emma Hertel	Dir: Tom DeNucci
<b>WHY ME?</b>	<i>DeeLo Productions</i>	Prod: Ian Bensman	Dir: Delores M. Flynn
<b>MERRY EX-MAS</b>	<i>Hyperborea Films</i>	Prod: David Gere, Paul Luba, Chelsea Vale	Dir: Jacob Cooney
<b>CHRISTMAS ON REPEAT</b>	<i>Dawn's Light / Hulu</i>	Prod: Richard Switzer, Kevin Weisberg	Dir: Lindsay Hartley
<b>SANTAMAN</b>	<i>Film Mode Entertainment</i>	Prod: Bret Stern	Dir: Bret Stern
<b>SALLY FLOSS: DIGITAL DETECTIVE</b>	<i>Ucontent Productions</i>	Prod: Laura Enock, Kate Queen	Dir: James Cullen Bressack
<b>LORD OF THE STREETS</b>	<i>Mutiny Films / Tubi Movies</i>	Prod: Demetrius Steer	Dir: Jared Cohn
<b>DAMON'S REVENGE</b>	<i>VMI Worldwide</i>	Prod: Paul Luba, Chelsea Vale, Chad Verdi Jr.	Dir: David Gere
<b>HOSTAGE HOUSE</b> (Music Supervisor)	<i>Dawn's Light / Netflix</i>	Prod: Richard Switzer	Dir: David Benullo
<b>AGENT TOBY BARKS</b> (Music Supervisor)	<i>)Grindstone Entertainment</i>	Prod: Tom DeNucci, Phillip B. Goldfine	Dir: Dan Hunter
<b>FRIENDS WHO KILL</b> (Music Supervisor)	<i>Dawn's Light</i>	Prod: Bruno Marino, Richard Switzer	Dir: Richard Switzer
<b>A NEW CHRISTMAS</b> (Music Supervisor)	<i>Mulberry Films</i>	Prod: Prashantt Guptha, Travis Hodgekins, Vivienne Kjono, Rashaana Shah	Dir: Daniel Tenenbaum
<b>THE ASSAULT</b> (Music Supervisor)	<i>Lionsgate</i>	Prod: David Gere, Phillip B. Goldfine	Dir: Jacob Cooney
<b>ARLO: THE BURPING PIG</b> (Music Supervisor)	<i>Lionsgate</i>	Prod: Phillip B. Goldfine, Tyler W. Konney	Dir: Tom DeNucci
<b>THE CONDO</b> (Music Supervisor)	<i>Baron Jay Film Group</i>	Prod: Baron Jay, Michael Joseph	Dir: James Cullen Bressack

<https://independentartistgroup.com/physical-production/>