



**JIMENA AZULA**  
**PRODUCTION DESIGNER**  
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**FEATURES**

<b>CHARMING THE HEARTS OF MEN</b>	<i>High Hopes Productions</i>	Prod: David Brown, Susan Derose, Daniel Diamond, Richard Lewis	Dir: Susan Derose
<b>BARS</b>	<i>Serafini Pictures/ TerraHouse Productions</i>	Prod: Susanne Bohnet, Joseph Harrington, Rick Mordecon, Brian David Cange	Dir: Spike Jordan
<b>ABE</b> (Art Director)	<i>FJ Productions</i>	Prod: Noberto Pinheiro Jr., Andrea Giusti	Dir: Fernando Grostein
* Official Selection, Sundance 2019, [Kids]			
<b>SEE YOU YESTERDAY</b>	<i>40 Acres and a Mule / Netflix</i>	Prod: Spike Lee, Matthew Myers	Dir: Stefon Bristol
* Official Selection, Tribeca 2019, [Viewpoints]			
<b>THE CAT AND THE MOON</b>	<i>Related Pictures</i>	Prod: Caron Rudner, Ken H. Heller	Dir: Alex Wolff
<b>HERE AND NOW</b>	<i>Pretty Matches Productions</i>	Prod: Sara Jessica Parker, Anna Dokoza	Dir: Fabien Constant
* Official Selection, Tribeca 2018, [Spotlight Narrative]			
<b>STELLA'S LAST WEEKEND</b>	<i>Related Pictures</i>	Prod: Caron Rudner, Ken H. Keller	Dir: Polly Draper
<b>POTTERSVILLE</b>	<i>Wing and a Prayer Pictures</i>	Prod: Scott Floyd Lochmus, Ron Pearlman	Dir: Seth Henrikson
<b>SATURDAY CHURCH</b>	<i>Round Films</i>	Prod: Rebecca Miller, Mandy Tagger	Dir: Damon Cardasis
* Official Selection, Tribeca 2017, [US Narrative Competition]			
<b>FREAK SHOW</b>	<i>Maven Pictures</i>	Prod: Celine Rattray, Trudie Styler	Dir: Trudie Styler
* Official Selection, Berlin International Film Festival 2017 (Set Decorator)			
<b>THE UNATTAINABLE STORY</b>	<i>Tangerine Entertainment</i>	Prod: Suzy Franczak, Courtney Andrialis	Dir: Emilia Ferreira
<b>A YEAR BY THE SEA</b>	<i>Real Women Make Waves</i>	Prod: Bill Latka	Dir: Alexander Janko
<b>THE PASTOR</b>	<i>WolfGang Cinema</i>	Prod: Courtney Andrialis, Michael Harrop	Dir: Deborah Goodwin
<b>JACK OF THE RED HEARTS</b>	<i>Sundial Pictures</i>	Prod: Joey Carey, Stefan Nowicki	Dir: Janet Grillo
<b>BEST MAN IN THE DARK</b>	<i>Midnight Treehouse</i>	Prod: Jason Short	Dir: Alfred Padilla
<b>VIJEOS AMIGOS</b>	<i>Mama Okllo Films</i>	Prod: Marco Moscoso	Dir: Fernando Villaran Lujan
<b>THE PICTURE OF DORIAN GRAY</b>	<i>Third Rock Films</i>	Prod: Vincent Pujo	Dir: Duncan Roy
(Art Director)			
<b>MATTIE FRESNO AND THE HOLOFLUX UNIVERSE</b>	<i>KarmaCity Entertainment</i>	Prod: Steve Bretschneider	Dir: Phil Gallo
(Art Director)			
<b>FORGIVENESS</b>	<i>Elevation Filmworks</i>	Prod: David Silber/Fran Giblin	Dir: Udi Aloni
(Set Decorator)			
<b>HOPE &amp; A LITTLE SUGAR</b>	<i>Global Ion</i>	Prod: Scott Pardo	Dir: Tanuja Chandra
(Set Decorator)			
<b>PREMIUM</b>	<i>PalmStar Media</i>	Prod: Lynn Appelle	Dir: Pete Chatmon
(Art Director)			

**TELEVISION**

<b>THE AMERICAN WEST</b> (Miniseries)	<i>AMC</i>	Prod: Brian Burstein	Dir: Various
(Set Decorator)			
<b>DEAD MAN TALKING</b> (Miniseries)	<i>A&amp;E</i>	Prod: Ken Drukerman	Dir: Various
(Set Decorator)			

**SHORTS**

<b>NO MIND</b>	<i>Film the Future/Beats</i>	Prod: Courtney Andrialis	Dir: Daniel Arsham
<b>LIGHT WITHHELD</b>	<i>Kipus Pictures</i>	Prod: John Bruno	Dir: Daniel Sairitupac
<b>FUTURE RELIC 04</b>	<i>Film the Future</i>	Prod: Courtney Andrialis	Dir: Daniel Arsham
<b>EMILIE</b>	<i>Mat Kim Productions</i>	Prod: Marianne Brackney	Dir: Mathew Kim

