



MARK ALLAN

LINE PRODUCER / UPM

FEATURES

PUERTO RICANS IN PARIS (<i>Executive Producer</i>)	<i>PRIP Productions</i>	Dir: Ian Edelman
SEVE (<i>Co-Producer</i>)	<i>Brittania Film & TV Films</i>	Dir: John Paul Davidson
THIRD PERSON (<i>Paris Shoot</i>) (<i>Line Producer/1st Assistant Director</i>)	<i>Corsan Productions</i>	Dir: Paul Haggis
WHAT JUST HAPPENED (<i>Cannes</i>) (<i>Line Producer /1st Assistant Director</i>)	<i>2929 Productions</i>	Dir: Barry Levinson
A GOOD YEAR (<i>Line Producer/UPM</i>)	<i>FOX 2000 Pictures</i>	Dir: Ridley Scott
THE BOURNE IDENTITY (<i>Production Manager 2nd Unit</i>)	<i>Universal Pictures</i>	Dir: Doug Liman
THE NINTH GATE (<i>Co-Producer</i>)	<i>Artisan Entertainment</i>	Dir: Roman Polanski
WHY DO FOOLS FALL IN LOVE (<i>Executive Producer/UPM</i>)	<i>Warner Bros</i>	Dir: Gregory Nava
STEEL (<i>Co-Producer/UPM</i>)	<i>Warner Bros/DC Entertainment</i>	Dir: Kenneth Johnson
ANGUS (<i>UPM</i>)	<i>Turner Feature Films</i>	Dir: Patrick Reed Johnson
THE LITTLE RASCALS (<i>Co-Producer/UPM</i>)	<i>Amblin/Universal Pictures</i>	Dir: Penelope Sheeris
THE MAMBO KINGS (<i>Associate Producer/UPM</i>)	<i>Warner Bros</i>	Dir: Arne Glimcher
HAVANA (<i>UPM</i>)	<i>Universal</i>	Dir: Sydney Pollack
PATTY HEARST (<i>Production Manager</i>)	<i>Atlantic Entertainment</i>	Dir: Paul Schrader
NEAR DARK (<i>Associate Producer/Production Manager</i>)	<i>DEG/UA</i>	Dir: Kathryn Bigelow
MADE IN THE U.S.A. (<i>Associate Producer/Production Manager</i>)	<i>Hemdale Films</i>	Dir: Ken Friedman
NIGHT OF THE CREEPS (<i>1st Assistant Director</i>)	<i>Tri-Star Pictures</i>	Dir: Fred Dekker
YOUNGBLOOD (<i>Associate Producer/Production Manager</i>)	<i>MGM/UA Pictures</i>	Dir: Peter Markle
HOT DOG: THE MOVIE (<i>UPM/1st Assistant Director-2nd Unit</i>)	<i>UA Pictures</i>	Dir: Peter Markle
TIME WALKER (<i>Production Manager</i>)	<i>New World Pictures</i>	Dir: Tom Kennedy
THE RIVER WILD (<i>Pickups</i>) (<i>UPM/1st Assistant Director</i>)	<i>Universal</i>	Dir: Curtis Hanson
HARD TARGET – (Reshoots) (<i>UPM / 1st Assistant Director</i>)	<i>Universal Pictures</i>	Dir: John Woo
SMOKEY BITES THE DUST (<i>2nd Unit Production Manager</i>)	<i>New World Pictures</i>	Dir: Charles B. Griffith
 <u>TELEVISION</u>		
PASSPORT TO PARIS (<i>Paris Shoot</i>) (<i>Production Manager</i>)	<i>Fox Family</i>	Dir: Alan Metter
SUDDENLY (<i>MOW</i>) (<i>Producer/UPM</i>)	<i>ABC/Scripps Howard</i>	Dir: Robert Allan Ackerman
DANGER THEATRE (<i>Producer/UPM</i>)	<i>Universal/Fox TV</i>	Dir: Various
INTRUDERS (<i>Mini Series</i>) (<i>Co-Producer/UPM</i>)	<i>CBS Entertainment</i>	Dir: Dan Curtis
DRUG WARS: CAMERENA (<i>Mini Series</i>) (<i>Co-Producer/UPM</i>) <i>*Emmy Award</i>	<i>Michael Man Prod/NBC</i>	Dir: Brian Gibson
GANGS (<i>MOW</i>) (<i>Co-Producer/UPM</i>) <i>*Emmy Nominated</i>	<i>ABC</i>	Dir: Jesús Treviño





MARK ALLAN
LINE PRODUCER / UPM

LOCATIONS WORKED

PROJECT	LOCATION
PUERTO RICANS IN PARIS	France Czech Republic
THIRD PERSON	Rome, Italy
WHAT JUST HAPPEND	Cannes, France
A GOOD YEAR	France United Kingdom
THE BOURNE IDENTITY	Greece Czech Republic Italy France Spain Switzerland Germany
THE NINTH GATE	Portugal France Spain
HAVANA	Dominican Republic
YOUNGBLOODS	Canada
PASSPORT TO PARIS	Paris

